

FIDDLE

Beg II Fiddle

Beginning fiddle classes are designed for those with some fiddle experience: students should know how to hold the fiddle and the bow and be able to play a few tunes at a moderate pace. Learn a few standard tunes in the style of the teacher while focusing on tone, pitch, and overall playing confidence.

Int Fiddle Classes

Intermediate fiddle classes focus on the repertoire and technique of the music from a specific geographic region or style (ie. Ireland, Quebec, PEI) or a particular skill (ie. Ornamentation) For fiddlers of intermediate level: with a few years' experience, a good knowledge of the fiddle, able to play at a moderate speed, and some comfort learning by ear.

Int/Adv Fiddle Classes

Open to both intermediate level and advanced level players! Focussed on the style, tunes, and technique of a certain region. For those at a less advanced level, don't be discouraged! Enjoy the challenge, and focus on learning by ear.

Adv Fiddle Classes

Advanced fiddle classes are designed in the same way as Intermediate classes, but are geared for those of a more advanced skill level: very comfortable on your instrument, able to play full-speed and learn quickly by ear.

ENSEMBLE, REPERTOIRE & SKILLS

Note: These classes are open to all instruments unless otherwise noted. Intermediate level and above.

The Irish Session

With the members of the transnational band 3TíR (Pierre Schryer, Dermot Byrne, and Adam Dobres) learn common Irish session tunes and explore how to create arrangements as a group.

Ceilidh Dance & Band Class!

For those who love playing for dancers, and those who love dancing! This class is open to all instruments, and dancers. The class will start together discussing how dance and music are intertwined in Cape Breton music. Dancers will take instruction from Anita MacDonald on Cape Breton and other Maritime social dances, and the musicians will workshop with Ben Miller, Tyson Chen, and Zakk Cormier on arrangements, tips and techniques for playing for dancers, and learning some common repertoire. Then the whole class will come together for a ceilidh!

Québec Kitchen Party

Experience the *joie de vivre* of Quebecois folk music and focus on playing as a group with the dynamic Yann Falquet and David Boulanger! Expect lively fiddle tunes, driving guitar, compelling songs, and some foot percussion!

Pipe and Fiddle

Discuss how the pipes and fiddle have influenced each throughout the history of the Scottish and Cape Breton dance music tradition, and try your hand at a few tunes with Ben Miller & Anita MacDonald. Open to all melody instruments.

Cape Breton Repertoire

Learn some common Cape Breton session tunes and explore how music and dance are intertwined in Cape Breton musical tradition.

Métis Music Jame

Discuss approaches to learning, arranging, and performing Métis fiddle music and folk songs for fiddlers and accompanists with Conlin and Nicholas Delbaere-Sawchuck of the Métis Fiddler Quartet.

Join the Session: TUNES

For those looking to increase their repertoire of tunes to bring to an Irish session! Have you had your eye on a particular tune to learn? Bring it to this class and learn it as a group!

Join the Session: CHORDS

Have you always wanted to know how musicians can "hear" what the right chord is? This class is for beginning accompaniment players, especially harp, guitar and piano. Learn how to hear the home note, gather some basic tools to be able to tell what chord will come next, and learn some rhythms and variations for basic accompaniment at sessions, plus learn all about how to participate in group music making!

Irish Session Tunes

For those with a bit more experience than is required for the "Join the Session" classes; increase your session repertoire and learn the finer points of participating in an Irish session with Caroline Keane & Tom Delany.

VOCAL HARMONY

***Note: Vocal Harmony classes are designed for singers of all ability**

Harmony Singing and Songs from England

A big sing in multiple voice harmony! Explore harmony singing for all levels with The Young'Uns and the Arrowsmith:Robb Trio. Beware: these are our most popular classes and nearly always fill up, so be sure to enrol early and save your spot!

REEDS

Beg English Concertina

Ever thought you'd like to give this instrument a try, but don't know where to start? Find your way around the keyboard with a few simple tunes, and get some basic guidance on adding chords and accompanying songs. There will be a limited number of loaner instruments available.

Irish Concertina, Beg and Int/Adv

Explore the finer points of the Irish concertina with Caroline Keane. The Beginner class is for those with a bit of experience and looking to master basic technique and learn a few new tunes. The Int/Adv class is for those with a few years' experience and looking for some more advanced tunes and a bit of a challenge.

Int Irish Button Accordion & Donegal Style Button Accordion

With one of Ireland's most famous exports of the Irish Button Accordion, explore this instrument at an intermediate level while you learn some common tunes and master basic technique, or delve deeper into the style and repertoire of the Donegal region with Dermot Byrne.

FLUTE/WHISTLE

Tin Whistle for Absolute Beginners

For those with no previous experience with the tin whistle. Learn correct hand position, basic fingerings, and tin whistle technique along with a few basic tunes. Please bring a tin whistle or low whistle in the key of D.

Beg II Tin Whistle

For those who are beyond the absolute beginner stage but not quite ready for intermediate. Learn some new tunes (by ear, slowly), and explore some further technique and alternate fingerings.

Int Tin Whistle/Low Whistle Flute/Whistle

For those with a few years' experience and some comfort learning a tune by ear. Explore further technique of the tin whistle and low whistle, and gather some more Irish session repertoire.

Beg/Int Irish Flute

For those who can assemble the flute and can play a couple tunes at moderate speed. Work on mastering basic technique in the Irish style, and learn some new tunes to take to the session.

Int/Adv Irish Flute

For those looking for more of a challenge with a good ability to learn by ear and good knowledge of the flute. Learn the Irish flute style and more advanced tunes for flutists.

HARP

Harp for Absolute Beginners

For those with absolutely no experience with the harp. Learn basic hand position and simple technique to enable you to create beautiful music right away! Music will be taught by ear. *Note: there are a limited number of small harps available for students. Harps must be reserved at the time of registration; if no harp is reserved, students are required to provide their own.

Beg II Harp

All harp classes focus on learning good technique, mastering basic skills, exploring melody and accompaniment styles and variation, and learning new arrangements. Beg II classes are for those with a few years' experience who can play slowly hands together, can tune the instrument, and who can learn slowly by ear.

Int Harp

All harp classes focus on learning good technique, mastering basic skills, exploring melody and accompaniment styles and variation, and learning new arrangements. Int Harp classes are for those with multiple years' experience, can play a number of arrangements without music, and are comfortable learning by ear. With Sharlene Wallace, explore creative harp techniques, improvisation, and new tunes!

Adv Harp

All harp classes focus on learning good technique, mastering basic skills, exploring melody and accompaniment styles and variation, and learning new arrangements. Adv Harp classes are for those looking for a challenge with good mastery of the harp. With Sharlene Wallace, explore new and different kinds of melodies, advanced harp technique, and some new tunes from composers like Oliver Schroer – and Shar herself!

PERCUSSION

***Note: no percussion instruments will be provided.**

Bodhran for Absolute Beginners.

For those with no experience with the bodhran. Learn how to hold the drum and tipper, proper drumming technique, and the rhythms to accompanying a variety of common tune types. No bodhrans are provided.

Int Bodhran

For those with some experience playing the bodhran. Expand the rhythmic variations of the drum line, and learn about some of the more uncommon tune types.

Adv Bodhran

For those with some experience playing the bodhran. Become more comfortable with the common and uncommon time signatures, and learn to expand your rhythmic repertoire and left-hand technique.

PIANO

***Note: there are a limited number of pianos available to students. Pianos must be reserved at the time of registration; if no piano is reserved, students are required to provide their own.**

Beg II Cape Breton Piano

For those who are fairly comfortable playing piano and who are looking to explore the world of piano accompaniment in the Cape Breton style. Students should have good knowledge of the piano, key signatures, and be able to play hands together.

Int/Adv Cape Breton Piano Style

For those familiar with piano chording but wanting to explore the dynamic and rhythmic piano style of Cape Breton traditional music with Tyson Chen.

Beg II Irish Style

For those who are fairly comfortable playing piano and who are looking to explore the world of piano accompaniment in the Irish style. Students should have good knowledge of the piano, key signatures, and be able to play hands together.

GUITAR

Int Guitar Chord Progressions

For guitarists looking to expand their knowledge of how to accompany traditional music. This class is open to Standard, Drop D, and DADGAD tunings.

Int/Adv Guitar Accompaniment Styles

Explore guitar accompaniment styles for Celtic music and dip into the worlds of gypsy and jazz guitar. This class is open to Standard, Drop D, and DADGAD tunings.

Int Cape Breton Accompaniment

Are you interested in learning more about Cape Breton tunes and how to accompany them? This class will explore Cape Breton tune types and various accompaniment styles. Zakk Cormier will focus on Drop D tuning but standard and DADGAD players are welcome as well.

Intro to Drop D Tuning

For those looking for an introduction into the alternate Drop D tuning. Learn basic accompaniment styles for jigs and reels, and the basics of this tuning style.

Beg Guitar Skills

Guitar skills, technique, accompaniment, and arranging for songs and fiddle tunes: Focus on guitar skills and techniques for accompanying fiddle music and songs, as well as discussing approaches to coordinating movement and/or singing with guitar performance.

Int/Adv DADGAD Accompaniment

Explore further uses of the DADGAD guitar tuning in accompaniment for Canadian and Irish tunes and songs.

FRETTED STRINGS

Beg Mandolin

Learn the basics of good playing technique and some new tunes. Students should have minimal experience with the mandolin and bring their own instrument.

Int Mandolin

For those of intermediate level and above, explore the techniques of improvisation to liven up your playing in the Celtic genre and beyond.

Adv Mandolin

Take your mandolin playing to the next level by expanding your technique, working on speed and precision, and expanding your repertoire. Explore some new repertoire from a variety of mandolin genres.

Irish Tenor Banjo

For players with at least some knowledge of the tenor banjo – master basic technique, explore regional styles of Irish tenor banjo repertoire, and take away some new tunes for the session!

Beg Mountain Dulcimer

For those with little or no experience with mountain dulcimer. Learn how to hold it, basic strumming technique, chords, and more.

Mountain Dulcimer and Song

For those comfortable with the basics of the mountain dulcimer. Learn some songs to accompany yourself on the mountain dulcimer, basic chords, rhythmic variations, and more.

Ukulele for Absolute Beginners

Absolutely no experience necessary! Learn all about the ukulele – how to hold it, how to tune it, and basic technique to get going in playing some tunes and accompanying some songs. Ukuleles are not provided.

Ukulele Orchestra

Open to all ukulele players! We work up songs for everyone to play together. There are easier parts and harder parts, so everyone will be able to participate!

Ukulele Accompaniment Styles

For those with a basic knowledge of the ukulele: take away some new techniques to liven up your accompaniment of songs and tunes.

SONG

Song Interpretation and Accompaniment

For solo singers who like to sing socially or on stage, and who would welcome some helpful feedback on their singing. Bring some songs to sing for the class. We'll cover choosing songs, making a song your own, phrasing, choosing a key and a tempo, the hows and whys (and why nots) of accompaniment, etc.

Songs of Newfoundland

Newfoundland has many unique versions of songs that were originally collected from the Celtic world. With Matthew Byrne, learn songs that come from Newfoundland as well as those that, like the people, travelled there from England, Ireland, and Scotland.

Trad Song New Life (Give a Traditional Song New Life)

How does the singer/songwriter process apply to interpreting traditional songs? Learn how to reimagine traditional songs with new melodies, tempos, phrasings, tunings, chord progressions, etc. For singers as well as singer-guitarists – there will be emphasis on guitar arrangement ideas and techniques.

Traditional Song Repertoire and Performance

Expand your traditional song repertoire with Newfoundland traditional singer Matthew Byrne. Learn ballads, shanties, and some contemporary folk songs from both sides of the Atlantic. Learn unaccompanied singing techniques, harmony ideas, and general performance techniques.

Quebec Songs

Explore the rich song heritage of Quebec with Yann Falquet. For those of all singing ability – with some foot percussion thrown in!

Folk & Métis Songs and Voice Care

Vocal technique and Songwriting: Drawing on my backgrounds in Classical voice performance and Métis folk music, I will present approaches to voice care, technique, and stylistic approaches to singing, as well as using examples from my repertoire of traditional Métis Folk Songs to talk about approaches to songwriting and song arrangement.

Singing for Beginners

Always thought you couldn't sing? Give it a try with Jess Arrowsmith! Go back to basics on how you use your voice, covering posture, breathing, projection, tuning, tone control, and confidence building. Suitable for all singers, even those who think they can't!

Inuit Culture & Intro to Throat Singing

An exciting offering of the Celtic College during the year of Canada 150! Join Inuit singers Kathleen Ivaluarjuk Merritt and Rita Claire. In this two day workshop (Wed and Thurs), students will learn about the history of throat singing, and Inuit in general through story-telling, provided demonstrations of songs, and learn about the different techniques and sounds. A lot of the workshop will be directed by the participants' interest.

DANCE

Ceilidh Dance & Band Class!

For those who love playing for dancers, and those who love dancing! This class is open to all instruments, and dancers. The class will start together discussing how dance and music are intertwined in Cape Breton music. Dancers will take instruction from Anita MacDonald on Cape Breton and other Maritime social dancers, and the musicians will workshop with Ben Miller, Tyson Chen, and Zakk Cormier on arrangements, tips and techniques for playing for dancers, and learning some common repertoire. Then the whole class will come together for a ceilidh!

Percussive Dance for Absolute Beginners

For those looking to experience percussive dance for the first time! Learn some basic steps from the step dance and clogging traditions. Explore the rhythms of different music, and experiment with different techniques. Please wear non-marking soled shoes, or running shoes.

Int Ottawa/French Canadian Step

Learn the specific techniques of the bombastic Ottawa Valley and French Canadian step dance traditions. Explore the rhythms of different music, and experiment with different techniques. Please wear non-marking soled shoes, or running shoes.

Sword Dance

The Longsword tradition of Northern England involves dances with linked rigid swords. Rich and Jess will teach the Grenoside dance, from the outskirts of Sheffield, a dance with an unbroken tradition dating back hundreds of years. No experience required!

Sound Systems and Mixing

Learn the basics of setting up and running a PA system, how to develop and interpret technical riders and sound plots, and an introduction to sound equipment. This class runs from 1.00 to 5.00 pm every day at the Livery Theatre (35 South St, Goderich). Students will also have the opportunity to run the sound at each evening's Teacher Mini-Concerts.

CRAFT ART

Sacred Geometry with David Rankine

Explore this fascinating method of design that uses the ratios and forms found in nature to create complex pieces of sacred art such as the Celtic Cross and other world cosmograms. This easy to learn method utilizes only compasses and straight edges. A great class for lovers of math AND art. 80 mins daily. Material fee: \$10

Rug Hooking with Gail Lambert

Celtic Goes Modern I - Takes beautiful Celtic designs by David Rankine, and turns them into hooked treasures. Learn how to hook with fabric strips to create a unique and lasting wool design. All the basics will be covered: hooks, backing, and finishing. A good beginners intro to the world of rug hooking. Materials extra. 9 am to 2.50 pm daily.

Silversmithing with Jason Bellchamber. These classes take place at **Elizabeth's Art Gallery** on The Square.

1/ Making a silver penanular broach pin for wool shawl or Kilt.

Students will make from sterling silver wire a twisted square wire penanular broach pin, based on ancient Celtic design. Simple in design. Involves, hand filing metal, twisting wire with a vise and grips and then hand polishing. Some artistic skill required.

Sterling Silver materials cost \$20. 3 hours daily.

2/ Making a hand cut and engraved silver Triskelion pendant and earrings.

Students will make from sterling silver sheet a pendant and earring set, based on ancient Celtic design. Simple in design. Involves, hand filing metal, drilling metal, cutting metal with a coping saw then hand polishing set. Some artistic skill required.

Material cost: \$20. 3 hours daily.

Fabled Creature Creation with Linda LaForge

Learn about the many characters of folklore and then learn to draw them! Students will be taught character drawing techniques and will have a variety of art supplies to experiment with. They will present their favourite creature creations, along with their own epic, or not so epic story upon completion. 3 hours daily.

Celtic KnotWork with Linda Laforge

Learn how to create your own original celtic knot designs using Linda's easy to learn process. Watch knotwork patterns appear before your eyes as if by magic! 80 mins daily.

Mixed Media Mosaics with Roslyn Cook

In this course we will work with a celtic design and use the direct method of mosaic, which involves gluing pieces onto a backing surface, then grouting between the spaces. Students will become familiar with and use various techniques such as: designing for mosaic, cutting glass and tile, integrating materials from a selection of stained glass, china/ceramics, found objects etc. and grouting.

Materials fee: \$5. 3 hours daily.

Chainmail 101 with Sarah Crocker

Originally used for armour, chainmail techniques can be used for many applications, such as jewellery and other accessories. This course will centre on learning how to properly weave rings, create key weaves important to all mailers, and how to use them in a variety of applications. No prior experience is necessary, and all materials will be provided in class.

Materials fee: \$10/person. 3 hours daily.

Felting with Ruth McLean

We will design and make a felt picture based on a Celtic fairy tale, or from your imagination.

We will use both wet felting and dry needle-felting techniques, embellished with stitching and whatever else. Some stories provided, or come with your own ideas.

Material fee - \$15. 3 hours daily.

Stained Glass with Siobhan Lynch. These classes take place at **Elizabeth's Art Gallery** on The Square.

Intro to Stained Glass

Stained glass, copper foiling technique introduction course.

Learn to cut, grind, foil, solder and finish a 5-6 piece sun catcher in four 1- 1/2 hour classes to take home. Each student will be given the choice of a Celtic knot or Shamrock sun catcher design. Maximum 6 adult (18 +) students per class.

Material fee: \$20. 90 mins daily.

Stained Glass Panel Original Design and Fabrication

Using the copper foiling technique to fabricate and take home your own original 8" x 10" stained glass panel. The final pattern will consist of 10 - 15 finished pieces. Maximum 5 adult (18 +) students per class.

Material fee: \$20. 3 hours daily.

Photography with Kerry Jarvis.

Capturing the essence of people, places and things is what photographers do. In these "Celtic Roots College Photography Workshops", participants will be guided in learning and experimenting with creative techniques to enhance their photographic skills. These workshops are designed for beginners to intermediate level photographers, using: compact, digital SLR, smart phones or tablets. Workshops begin with a "show and tell" demonstration and include a hands-on component where participants get to practice photographic techniques.

Workshop Topics (1 per day):

Architectural Photography

How to take superb architectural images Goderich has stunning architectural buildings. Participants will learn photographic tips on how to take superb images that captures a piece of Goderich's history. This workshop will be a walking tour of historical architectural structures where students will be provided with on-the-spot tips and techniques dealing with lighting, camera settings, how to avoid distortion, and, how to "see" buildings from a photographers eye.

Smart Phone and Tablet Photography

The best camera you have is the one you carry with you. For most people that will be your "Smart Phone." In this workshop Kerry will share with you how to take better quality images by using the in-camera controls, and demonstrate examples of photo editing. Editing of images will use Snapseed software. Snapseed is a free software that can be downloaded through the internet for Apple and Android products. Please download Snapseed to your device prior to the Celtic College.

Photographing Musicians

The essence of the Celtic Roots Festival is the live performances of musicians. Kerry will share tips and techniques on equipment selection, camera settings and ideas on how to best capture musicians live.

Shoreline Photography

This workshop will explore in the field tips and techniques on capturing the beauty of the Lake Huron shoreline. This is an ideal time for photographers to develop their keen sense of "seeing images" as they explore the water, rocks, vegetation and habitat along the shoreline.

What to Bring:

Bring your enthusiasm and zest to explore. Don't forget your camera(s), smart phone, tablet, spare batteries, chargers, memory cards, camera manual, tripod (if you have one), notebook and pen/pencil.

3 hours daily.