

CELTIC COLLEGE COURSE DESCRIPTIONS

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FIDDLE

Beg Fiddle/Fiddle 101

Beginning fiddle classes are designed for those with some fiddle experience: students should know how to hold the fiddle and the bow and be able to play a few tunes at a moderate pace. Learn a few standard tunes in the style of the teacher while focusing on tone, pitch, and overall playing confidence.

Int Fiddle Classes

Intermediate fiddle classes focus on the repertoire and technique of the music from a specific geographic region or style (ie. Ireland, Quebec, PEI) or a particular skill (ie. Ornamentation) For fiddlers of intermediate level: with a few years' experience, a good knowledge of the fiddle, able to play at a moderate speed, and some comfort learning by ear.

Int/Adv Fiddle Classes

Open to both intermediate level and advanced level players! Focussed on the style, tunes, and technique of a certain region. For those at a less advanced level, don't be discouraged! Enjoy the challenge, and focus on learning by ear.

Adv Fiddle Classes

Advanced fiddle classes are designed in the same way as Intermediate classes, but are geared for those of a more advanced skill level: very comfortable on your instrument, able to play full-speed and learn quickly by ear.

ENSEMBLE

Note: Ensemble classes are open to all instruments unless otherwise noted. Intermediate level and above.

The Irish Session

With the members of the Chicago-based Irish band Bua (Brian Miller, Sean Gavin, Devin Shepherd, and Brian o hAirt), learn common Irish session tunes and arrange Irish music as a group.

Québécois Ensemble

Experience the *joie de vivre* of Québécois folk music and focus on playing as a group with the dynamic Bon Débarras (Marie-Pierre Lecault, Dominic Desrochers, Jean-Francois Dumas)

Ceili and Dance Band Bootcamp

This fun class will use well-known tunes to focus on getting the lift and timing to play for dancers - Ceili and Contra styles. Come play for the beginning dance class and the evening ceilis!

Acadian Ensemble

Pascal Miousse (fiddle), Pastelle LeBlanc (piano accordion and song), and Emmanuelle LeBlanc (whistle, piano, song) of Vishten will lead participants through songs and tunes of PEI and the Canadian Maritimes.

Foot Stomping Stringband!

Gravel Gerty & The Scratch Out Squad ~ Join a Foot Stomping Stringband. Oldtime Tunes, Bluegrass Songs and LOTS of FUN!

Let's jump right in and put together a rocking stringband! Maybe even go on the road. Fiddles, banjos, guitars, ukeleles, basses, mandolins and more! BRING YOUR INSTRUMENTS AND GET READY TO JOIN THE BAND. Gravel Gerty & The Scratch Out Squad will learn a handful of old-time fiddle tunes, bluegrass songs and we will hone our vocal harmonies too. Each day you'll leave with some practicing to do. From Big Eyed Rabbit and Fly Away Little Miss to Rolling in My Sweet Baby's arms, we will work out rhythms, back beat accents, soloing, dynamics, variations, harmonies and how to interlock all the puzzle pieces that make up a tight string band! THEN...be prepared...At some point during the weekend festival, Gravel Gerty & the Scratch Out Squad will make a live appearance on the park grounds!

Scottish Songs in Ensemble

With Siobhan Miller, one of Scotland's brightest rising stars in the folk music scene, learn some traditional Scottish songs and arrangements. For singers as well as instrumentalists. With Siobhan Miller (song), Mike Vass (fiddle and guitar), and Euan Burton (bass).

REPertoire & Skills Classes

Learn to Accompany By Ear

Have you always wanted to know how musicians can "hear" what the right chord is? This class is for beginning accompaniment players, especially guitar and piano. Learn how to hear the home note, gather some basic tools to be able to tell what chord will come next, and learn some rhythms and variations for basic accompaniment at sessions, plus learn all about how to participate in group music making!

Tunes to Join the Session

This class is for players who want to increase their Irish session repertoire of unique and challenging tunes. We will go over a brief history of Irish music and learn about the heart and soul of traditional Irish music, the session. You will learn session etiquette, how to join the session, starting a 'set', tune sets and tune options. We will discuss ornamentation, rolls, cuts/triplets, droning, double stop, syncopation. Although the tunes we decide to learn will be the choice of the class, learning interesting and unique tunes in a variety of keys and styles are guaranteed. We will learn several tunes throughout the week and sheet music will be distributed to ensure tunes are not forgotten. Audio recorders are recommended!

Improvisation Around a Melody

Want to be able to do more with simple tunes and add improvisation into your playing? Then bring an instrument and Oli will give you some ideas to advance your playing. A suitable melody can be provided, or you can bring your own!

VOCAL HARMONY

***Note: Vocal Harmony classes are designed for singers of all ability**

Vocal Harmony I and II, and Singing in Harmony I and II

Learn vocal parts by ear and put them together to create a glorious sound! Parts will be based on the singers available. These classes are not meant to be taken together.

REEDS

Piano Accordion

Recommended for those with some experience with piano accordion (how to hold it correctly, and how to play a few tunes at a moderate pace), expand your technique and learn some new tunes.

D/G Melodeon/Diatonic Accordion

Doug will explore playing techniques and chord options for English and European styles of playing, teaching tunes by ear with notation handed out where requested - Intermediate.

FLUTE/WHISTLE

Beg 1 Whistle

For those with no previous experience with the tin whistle. Learn correct hand position, basic fingerings, and tin whistle technique along with a few basic tunes. Please bring a tin whistle or low whistle in the key of D.

Beg/Int Flute/Whistle

Beg/Int Flute/Whistle classes are intended for players of a bit higher ability with a few years' experience, a good knowledge of the flute or whistle, able to play at a moderate speed, and some comfort learning by ear. Classes will focus on learning more technique as well as either the music of a specific region and style or a particular skill.

Int/Adv Flute/Whistle Classes

Intermediate/Advanced Flute and/or Whistle classes are for those above the intermediate level looking for new repertoire and the ability to play faster and with more technique. Students should be of a higher intermediate or advanced level: very comfortable on the instrument, able to play full-speed, comfortable learning by ear.

HARP

***Note: there are a limited number of small harps available for students. Harps must be reserved at the time of registration; if no harp is reserved, students are required to provide their own.**

Beg Harp For Adults

For those with absolutely no experience with the harp. Learn basic hand position and simple technique to enable you to create beautiful music right away! Music will be taught by ear.

Beg Harp - Simple Gifts

This fun and fascinating class is for beginner harp students. Using slow airs as our foundation, we will learn several tunes together, examining potential stumbling blocks as well as learning strategies for trouble-free playing. In addition, we will explore simple ornamentation and arrangement possibilities that players can immediately put to use to personalize and add interest to the tunes they already know and new ones they will be learning on their harp adventures.

Int/Adv Tools for Inspiration

This expansive workshop is chock full of ideas and "tools" from all my individual workshop offerings of spicing up arrangements, playing blues on the lever harp, getting comfy with improv, singing, songwriting, performance skills, groovin' rhythms and more. We will explore how to spice up and vary arrangements, as well as improvise. These tools will be fun and wonderfully useful for both those who play out in public and those who enjoy playing for themselves. These tools and concepts can be applied to any music. I encourage participants to let me know in advance what you'd like to explore. I will have several tunes to share as well. We'll put to use all the things we explore in the workshop in arrangements of these tunes, so you'll have some new music, ready to go, to take with you. You'll go home with lots of new things to incorporate right away into your music as well as things to explore over time on your own.

StoryHarping - for all levels

Telling stories with the harp must be about as old as the harp itself. Whether you love telling legends and lore, tales that delight wee ones or sharing the stories of life, you can use the harp and voice together with great effect. We'll explore many different ways to tell a great story, how to use the harp

effectively and how to infuse what you choose to do with your own flavour and flare. If you've got a story or idea you're working on, bring it along to share. We'll work on your specific ideas as well as cover an overview. All levels welcome.

PERCUSSION

***Note: no percussion instruments will be provided.**

Beg Bodhran

For those with no experience with the bodhran. Learn how to hold the drum and tipper, proper drumming technique, and the rhythms to accompanying a variety of common tune types.

Int Bodhran

For those with some experience playing the bodhran. Expand the rhythmic variations of the drum line, and learn about some of the more uncommon tune types.

Adv Bodhran

For those with some experience playing the bodhran. Become more comfortable with the common and uncommon time signatures, and learn to expand your rhythmic repertoire and left-hand technique.

Hand Drum Fun with Cheryl

Join our ever-popular Hand Drum and Auxiliary Percussion class with Cheryl Prashker. Bring hand drums and percussion instruments of your own, or try out those supplied by Cheryl. Hand drum technique, endless rhythmic possibilities, and tons of fun!

PIANO

***Note: there are a limited number of pianos available to students. Pianos must be reserved at the time of registration; if no piano is reserved, students are required to provide their own.**

Int Cape Breton Piano Style

For those familiar with piano chording but wanting to explore the dynamic and rhythmic piano style of Cape Breton traditional music with Troy MacGillivray.

Int/Adv Piano Accompaniment

Broaden your accompaniment style and focus on rhythmic variances, alternate chordings, and techniques to make the piano accompaniment more exciting.

GUITAR

Introduction to DADGAD

For those familiar with playing the guitar wanting a tutorial in DADGAD tuning, this course will focus on basic chord formations and strumming patterns. For comfortable beginner guitar players and above.

Intro to a Session: Backing Tunes

For guitarists who want to plunge into the session world: learn basic tools and rhythms for jigs, reels, and polkas, and tips and techniques on how to "hear" the next chord and how to participate in a session.

Intro to Acoustic Guitar Rhythm

This class is designed to look at essential right and left hand techniques that will help you create a full and supportive sound on the acoustic guitar. We will look at chord voicings and rhythmic templates that fill out and lay a solid foundation for the music you're accompanying. You'll leave this class with helpful tab charts and practice techniques to reference and push you forward.

Int/Adv Acoustic Guitar Rhythm

This class is designed to look at essential right and left hand techniques that will help you create a full and supportive sound on the acoustic guitar. We will look more in depth at specific chord voicings to draw from as well as basic rhythmic templates that will be used to create odd meter strum patterns (ex. 5/8, 7/8 and beyond.) You'll leave this class with helpful tab charts and practice techniques to reference and push you forward.

Rhythmic Fingerpicking/Melodic Guitar

So, you've learned the chords, developed some calluses, and now you'd like to be inspired to take your guitar playing to the next level. This workshop is for you! Learn and explore fingerpicking patterns and interesting techniques that will bring your playing to life. Cover right hand rolls, alternating bass lines, melodic runs, alternate chord shapes, combining fingerpicking and strumming, as well as other techniques to get you and listeners excited about your playing. This workshop will provide many interesting tips to improve your musicality and give you new ideas to explore on your own. Bring an audio recorder, a notebook and your curiosity. Written materials are provided.

FRETTED STRINGS

Beg Mandolin

Learn the basics of good playing technique and some new tunes. Students should have minimal experience with the mandolin.

Int/Adv Mandolin

For those of intermediate level and above, explore the techniques of improvisation to liven up your playing in the Celtic genre and beyond.

Int/Adv Mandolin Improvisation and Technique

Take your mandolin playing to the next level by expanding your technique, working on speed and precision, and expanding your repertoire. Explore some new repertoire from a variety of mandolin genres. Students should be of intermediate level and above.

Clawhammer Banjo

For players with at least some knowledge of the clawhammer banjo, to those who are very experienced. Explore techniques, tunes, repertoire, and tips for expanding your knowledge and technique on the clawhammer banjo in a variety of styles with Quinn Bachand.

Clawhammer Banjo Tunes & Percussion

With Jean-Francois Dumas of the dynamic Quebec band Bon Debarras, learn some Quebecois banjo tunes and the basics of Quebecois foot percussion to accompany them. For players of intermediate level and above.

Beg Mountain Dulcimer

For those with little or no experience with mountain dulcimer. Learn how to hold it, basic strumming technique, chords, and more.

Mountain Dulcimer and Song

For those comfortable with the basics of the mountain dulcimer. Learn some songs to accompany yourself on the mountain dulcimer, basic chords, rhythmic variations, and more.

SONG

Traditional Song Repertoire & Performance

With Siobhan Miller, learn some new traditional songs from her native Scotland and good vocal technique and performance habits. Touch on harmony singing as well!

Songs from Scotland

With Siobhan Miller, experience the rich and varied Scottish singing tradition from the Lowlands to the Highlands, along with the harmony singing, vocal technique, and more.

Find a Traditional Song and Make it Your Own!

Lucy Ward from England's Cupola:Ward will create a safe space to come and sing traditional songs, whether you have a favourite traditional song to bring, but you haven't quite mastered it; you wish to re-write a song to make it your own; or you just want to be taught a few traditional songs you can take away with you and enjoy. Lucy can help you find your voice in the tradition whilst keeping your own unique musical identity and integrity.

Acadian Songs & Mouth Music

Explore the rich song heritage of PEI and Francophone Acadia with Pastelle LeBlanc of Vishten. Learn some harmony singing, and take some new songs to share home with you!

Intro to Songs in Gaelic & Songs in Irish and English

Learn popular and less well-known Irish songs from many eras and as passed down through the oral tradition into the specific repertoire of teacher Brian O hAirt. Singers of all ability are welcome, words may be provided. Students may find a recording device helpful.

DANCE

Contras and Squares

With Judy Greenhill and Relative Harmony, find out why these exciting dance forms are sweeping the continent. Contras and squares have been danced in Britain and North America to Celtic jigs and reels for over 2 centuries. No experience or partner is needed for this class. Participants will have an opportunity to call if they wish. Dance with a live band! For all levels, please wear comfortable non-marking shoes.

Social Dances

We will concentrate on those couple dances that can be done to Celtic music: the waltz, polka and one step. If there is class interest, we will learn the Gay Gordons. No experience or partner is needed for this class. For all levels, please wear comfortable non-marking shoes.

Quebec Step Dance & Body Percussion

With master step dancer Dominic Desrochers of Quebec, learn the basic of Quebecois step dancing, with some body percussion techniques (to accompany tunes and songs) from a variety of cultures thrown in. Guaranteed to get toes tapping and blood flowing! For all levels, please wear comfortable non-marking shoes.

Sound Systems and Mixing

Learn the basics of setting up and running a PA system, how to develop and interpret technical riders and sound plots, and an introduction to sound equipment. This class runs from 1.00 to 5.00 pm every day at the Livery Theatre (35 South St, Goderich). Students will also have the opportunity to run the sound at each evening's Teacher Mini-Concerts.

CRAFT ART

DAVID RANKINE

CELTIC DESIGN & GEOMETRY

Scared of math? This is the art class for you! Love math? This is also the art class for you!

We will explore the underlying geometric structure of the many beautiful designs in Celtic art. Using the simplest of tools (compass set, pencil and ruler), students will learn how to use sacred geometry patterns and ratios to create their own Celtic Crosses and decorative letters. All materials and tools supplied, no previous art experience required.

LYNN HAYGARTH

NEEDLE FELTING

Felt an adorable stuffed animal using locally sourced wool roving. Everything will be provided but if you wish to bring your own roving please do so. Supplies fee: \$18, payable to Lynn Haygarth on the week

LYNN HAYGARTH

WOOL PAINTING

We will start with wool roving and make a flat surface with texture. This would be felted wet. Once it has dried, (overnight) participants can do some needle felting on top of it for further design.

Supplies fee: \$20, payable to Lynn Haygarth on the week.

ROSLYN COOK MIXED MEDIA MOSAIC

In this course we will use the direct method of mosaic, which involves gluing the pieces onto a backing surface, then grouting in between the spaces. You will learn various techniques such as

- designing for mosaic
- integrating materials from a selection of stained glass, china/ceramics, found objects etc.
- cutting stained glass and tile
- grouting

I look forward to working with you to create a unique piece of art!

KERRY JARVIS BEGINNER'S GUIDE TO PHOTOGRAPHY

Capturing the essence of people, places and things is what photographers do. In these **"Celtic Roots College Photography Workshops"**, participants will be guided in learning and experimenting with creative techniques to enhance their photographic skills. These workshops are designed for beginners to intermediate level photographers, with all equipment: compact, digital SLR, or tablets. This class will cover the following topics:

i. Architectural Photography of Goderich: How to take superb architectural images

Goderich has stunning architectural buildings. Participants will learn photographic tips on how to take superb images that captures a piece of Goderich's history. This workshop will be a walking tour of historical architectural structures where students will be provided with on-the-spot tips and techniques dealing with lighting, camera settings, how to avoid distortion, and, how to "see" buildings from a photographers eye.

ii. Capturing Musicians in Concert

The essence of the Celtic Roots Festival is the live performances of musicians. Kerry will share tips and techniques on equipment selection, camera settings and ideas on how to best capture musicians live.

iii. Photographing the Lake Huron Shoreline

This workshop will explore in the field tips and techniques on capturing the beauty of the Lake Huron coastline. This is an ideal time for photographers to develop their keen sense of "seeing images" as they explore the water, rocks, vegetation and habitat along the shoreline.

iv. Portrait Photography: Tips and Tricks

Tired of images that look the same? Looking for a creative way to enhance your picture taking? Not sure how to take better people shots? Join Kerry as he shares photography secrets on how to put the wow into your portrait images. Learn the secrets of: making your models relax; how props can enhance portraits, and the effective use of reflectors to enhance your portrait photography.

PLEASE BRING: Camera, spare batteries, memory cards, camera manual, tripod (if you have one), notebook and pen/pencil. Bring your enthusiasm and zest to explore.

MARJORIE DUIZER INTRO TO RUG BRAIDING

Using new or recycled material the student will be able to make a braided floor rug or braided chair pads. Another option is that a braided border for a hooked piece.

Supplies will be available to use in class or to purchase if the student wants.

JOE CROOKSTON ACRYLIC PAINTING & MUSIC

You Are Picasso, But Didn't Know It! Visual Art Installation, Mural, Acrylic Painting, and MUSIC

Ok, So you say you aren't an artist. Not True! This workshop will be a very accessible exploration of creativity using acrylic paints, crayons, plywood, and pencils, WHILE listening to great music and songs! Together as a group we will produce a large scale mural/banner which will be mounted and displayed during the weekend festival! What? You say you aren't an artist? Think again. Joe Crookston has led this workshop with others and when all is said and done you will have let go, moved past the judgement and created some great, colorful, powerful art. Wear clothes for getting a little messy and bring your open mind! All supplies will be provided.